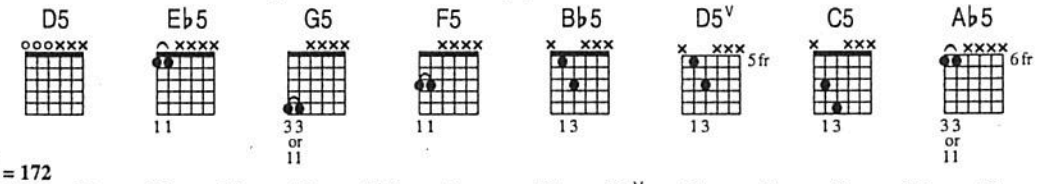
# DESTROYER OF SENSES **SHADOWS FALL**

**WORDS AND MUSIC BY** Brian Fair, Matthew Bachand, Paul Romanko, Jonathan Donais and Jason Bittner **TRANSCRIBED BY** Jeff Perrin

**All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).**
**Bass tuning (low to high): C G C F.**

*All notes and chords sound one whole step lower than written (key of C minor).*

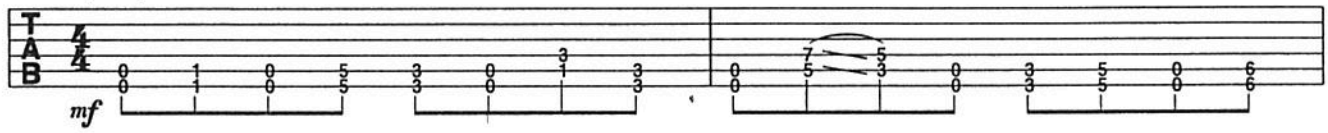



**A** **Intro** (0:00)
**Fast Metal** ♩ = 172

D5 E♭5 D5 G5 F5 D5 B♭5 F5 D5 D5V C5 D5 F5 G5 D5 A?5

*Rhy. Fig. 1*

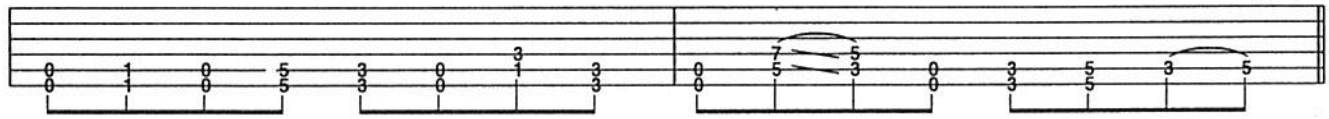
1 Gtr. 1 (w/dist.)




D5 E♭5 D5 G5 F5 D5 B♭5 F5 D5 D5V C5 D5 F5 G5 N.C.(C) (D)

*end Rhy. Fig. 1*

3



𝄋1

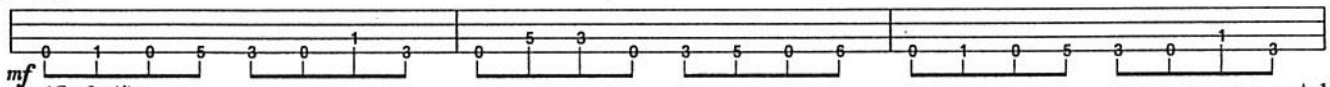
**B** **1st and 2nd Verses** (0:06, 0:32)

1. The sweet taste of self - destruction
2. The agents of change will dissolve

D5 E♭5 D5 G5 F5 D5 B♭5 F5 D5 D5V C5 D5 F5 G5 D5 A♭5 D5 E♭5 D5 G5 F5 D5 B♭5 F5

**Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see meas. 1)*
*Bass Fig. 1*

5 Bass




**Gtr. 2 w/dist.*

*(2nd time)* ***To Coda 1*** 1

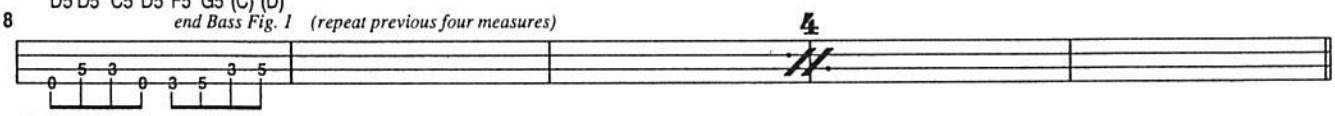
*(skip ahead to meas. 24)*

Waves of purity into the fabric of wash away the memories our very existence

D5 D5V C5 D5 F5 G5 (C) (D) N.C.

*end Bass Fig. 1* *(repeat previous four measures)*

8



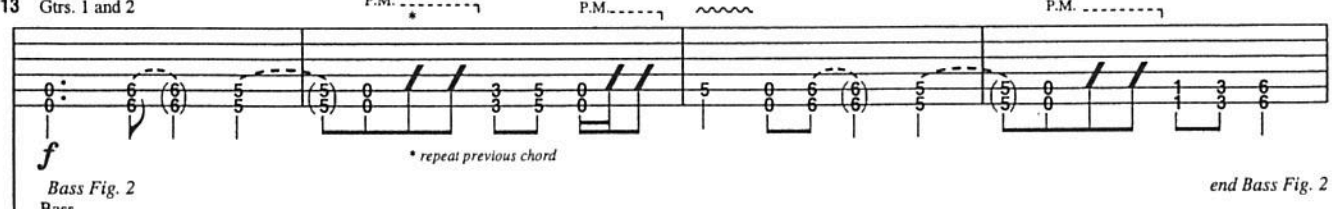

**C** **1st Chorus** (0:17)

I keep on falling off

D5 A♭5 G5 D5 F5 G5 D5 N.C.(D5) A♭5 G5 D5 E♭5 F5 A♭5

*Rhy. Fig. 2* *end Rhy. Fig. 2*

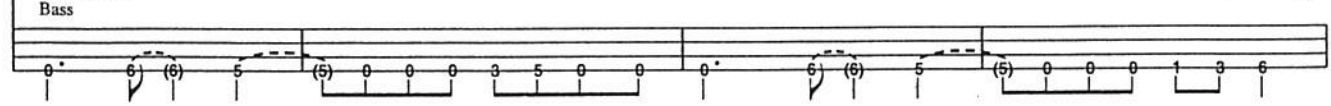
13 Gtrs. 1 and 2




* repeat previous chord

*Bass Fig. 2* *end Bass Fig. 2*

Bass



**As heard on Shadows Fall's Century Media recording *The Art of Balance***

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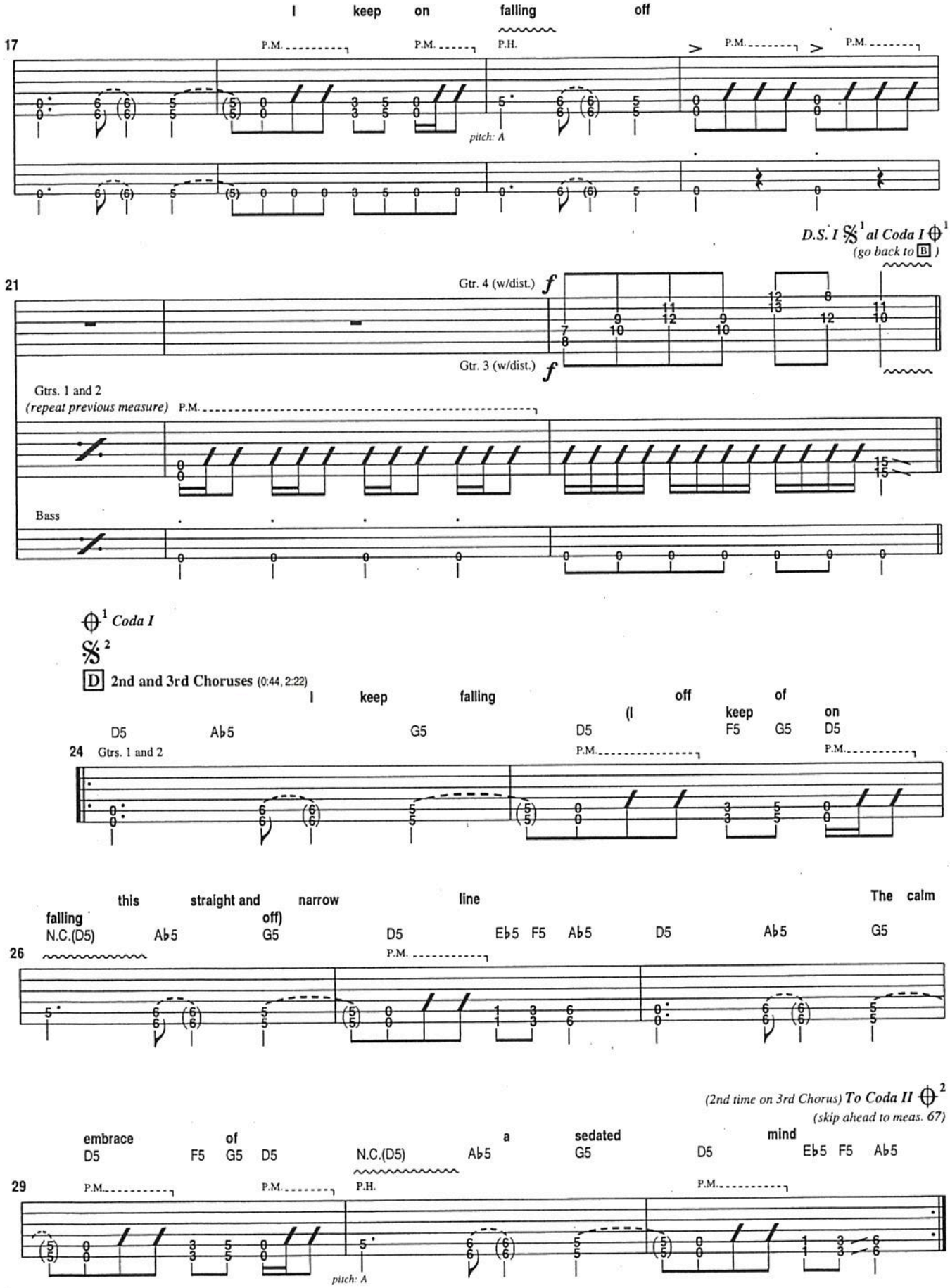
I keep on falling off
17
P.M.
P.M.
P.H.
P.M.
P.M.
pitch: A
D.S. I 𝄋 1 al Coda I 1
(go back to B )
21
Gtr. 4 (w/dist.)
Gtr. 3 (w/dist.)
Gtrs. 1 and 2
(repeat previous measure)
P.M.
Bass
1 Coda I
𝄋 2
D 2nd and 3rd Choruses (0:44, 2:22)
I keep falling off of
(I keep on
D5 A♭5 G5 D5 F5 G5 D5
24 Gtrs. 1 and 2
P.M.
P.M.
this straight and narrow line The calm
falling off)
N.C.(D5) A♭5 G5 D5 E♭5 F5 A♭5 D5 A♭5 G5
26
P.M.
(2nd time on 3rd Chorus) To Coda II 2
(skip ahead to meas. 67)
embrace of a sedated mind
D5 F5 G5 D5 N.C.(D5) A♭5 G5 D5 E♭5 F5 A♭5
29
P.M.
P.M.
P.H.
P.M.
pitch: A

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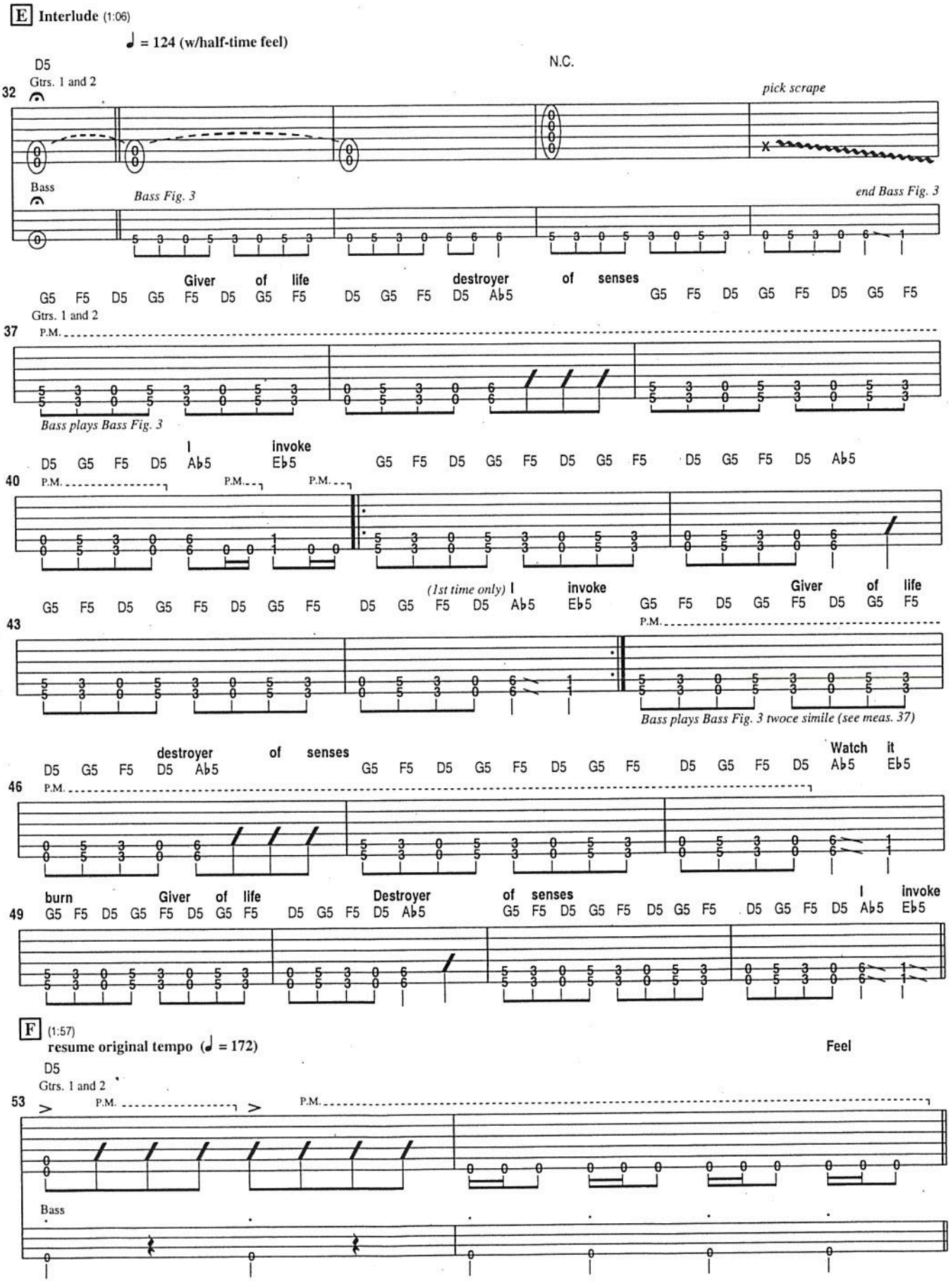
E Interlude (1:06)
♩ = 124 (w/half-time feel)
D5
N.C.
Gtrs. 1 and 2
32
pick scrape
Bass
Bass Fig. 3
end Bass Fig. 3
Giver of life
destroyer of senses
G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 A♭5 G5 F5 D5 G5 F5 D5 G5 F5
Gtrs. 1 and 2
37
P.M.
Bass plays Bass Fig. 3
I invoke
D5 G5 F5 D5 A♭5 E♭5 G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 A♭5
40
P.M.
P.M.
P.M.
(1st time only) I invoke
Giver of life
G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 A♭5 E♭5 G5 F5 D5 G5 F5 D5 G5 F5
43
P.M.
Bass plays Bass Fig. 3 twoce simile (see meas. 37)
destroyer of senses
Watch it
D5 G5 F5 D5 A♭5 G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 A♭5 E♭5
46
P.M.
burn
Giver of life
Destroyer
of senses
I invoke
49
G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 A♭5 G5 F5 D5 G5 F5 D5 G5 F5 D5 G5 F5 D5 A♭5 E♭5
F (1:57)
resume original tempo (♩ = 172)
Feel
D5
Gtrs. 1 and 2
53
P.M.
P.M.
Bass

**G** **Guitar Solo** (2:00)

D5 A♭5 G5 D5 F5 G5 D5 A♭5 G5 D5 E♭5 F5 A♭5

*Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 13)*

55 Gtr. 3 full full P.H. P.H. full * P.H. P.H.

*ff* pitch: F♯ F♯ * hammer-on note with right hand middle finger. F

*Bass plays Bass Fig. 2 twice (see meas. 13)*

D5 A♭5 G5 D5 F5 G5 D5

59

* played slightly "ahead" of beat.

A♭5 G5 D5 E♭5 F5 A♭5

61 full

*(let ring into next measure)*

**H** **3rd Verse** (2:11)

Waves of purity 3. The sweet taste

D5 E♭5 D5 G5 F5 D5 B♭5 F5 D5 D5V C5 D5 F5 G5 D5 A♭5

63 Gtrs. 1 and 2

*Bass plays Bass Fig. 1 (see meas. 1)*

*D.S. II 𝄋 2 al Coda II* ⊕ 2

*(go back to* **D** *)*

wash away of self - the destruction memories

D5 E♭5 D5 G5 F5 D5 B♭5 F5 D5 D5V C5 D5 F5 G5 N.C.(C5) (D5)

65 Gtrs. 1 and 2

⊕ 2 *Coda II*

**I** **Outro** (2:45)

D5/A C5/G A♭5/E♭ F5 D♭5/A♭ A5/E G5/D G5 D5 A♭5 G5 D5 F5 G5

67 Gtrs. 1 and 2 P.M.

Bass